

superterz



History

Superterz arose from the idea of accompanying readings with music. Superterz has been working with DJ's, musicians and writers in various forms at readings, openings and concerts for years. The work with the Swiss playwright and novelist Daniel Goetsch has been especially inspiring. Following an invitation of publisher Rico Bilger, Superterz caused a sensation at the 3rd Leukerbad literary festival in Switzerland.

For the new CD Superterz worked with three different singers, especially with the young and evolving Emelie Welti also known from the zurich based band *fisher*. In Switzerland the members of Superterz are well reputed and awarded musicians working for film, theatre and visual art. They all live in Zuerich.

What is Superterz?

Superterz stands for band and project, for improvisation and work in progress, for abolition of the antagonism between electronic and acoustic music, for live-sampling and recycling. Superterz is Marcel Vaid (loop guitar, soundz), Ravi Vaid (electronics, sounds) and Oliver Schmid (drums, percussion, epads). On stage Superterz is supported by Nicole Biermeier (visuals) and Marc Flury (Moog, Bass). Superterz released 2001 their first album 'material für den rand / material for the margin' (Poetenpop Records / Swiss Music Pool). Now they release their second album "STANDARDS – 23 songs and fragments" new on Alpinechic / RecRec.

www.superterz.ch / www.fishermusic.ch / www.heidihappy.ch / www.sendling.ch / www.wuxiapian.net